T	TUC Sun Salutation: Sunny Side/Sunshine Mas	shup
	Intro: CF CG C C Listen: https://www.	youtube.com/watch?v=8joVnqleS9Q
Verse	There's a dark and a <u>trou</u> bled side of life	
,	C G ⁷ There's a bright and a sunny side too	
-	Though we meet with the darkness and strife F G ⁷ C	
	The sunny side we also may view	C F
Chorus	G ⁷ Keep on the sunny side, always on the sunny side G ⁷ Keep on the sunny side of life C F C	
	It will help us every day, it will <u>bright</u> en all the way C F C G C If we keep on the sunny side of life	G^7 G
Verse	2 F C The storm and its fury broke to <u>day</u> G ⁷	
	Crushing hopes that we cherish so dear C	
	Clouds and storms will in time pass away $F \qquad G^7 \qquad C$ The sun again will shine bright and clear	
Chorus	_ F C	
	Keep on the sunny side of life C It will help us every day, it will brighten all the way C F C G C If we keep on the sunny side of life	

Chorus 2 C	
You are my <u>sun</u> shine, my only sunshine F C	
You make me <u>happy</u> when skies are <u>gray</u> F	
You'll never <u>know</u> dear how much I <u>love</u> you G C	
Please don't take my <u>sun</u> shine <u>away</u>	
Verse 3 C The other <u>night</u> dear as I lay sleeping F C	
I dreamt I <u>held</u> you in my <u>arms</u>	
When I a <u>woke</u> , dear, I was mis <u>taken</u> G C	
So I hung my <u>head</u> and I <u>cried</u>	
You Are M	
Chorus 2	
You are my <u>sun</u> shine, my only sunshine F C	
You make me <u>happy</u> when skies are <u>gray</u> F C	
You'll never <u>know</u> dear how much I <u>love</u> you G C	
Please don't take my <u>sun</u> shine <u>away</u>	
Chorus 1 C C	
Keep on the sunny side, always on the sunny side ${\sf G}^7$	
Keep on the sunny side of life	
C F C	
It will help us every day, it will <u>bright</u> en all the wa C F C G C	У
If we keep on the sunny side of life	

...kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street - [Asus4]
[A] Light in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] every[D]thing
[A] This city desert makes you feel so cold,
its [Asus4] got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held [Dsus4] every[D]thing.

[Dm7] You used to think that it was [Am7] so easy, [Dm7] You used to say that it was [Am7] so easy But [C] you're trying, [G] you're trying [D] now [Dsus4] [Dm7] Another year and then you'd [Am7] be happy, [Dm7] Just one more year and then you'd [Am7] be happy But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a light in his place, [Asus4]
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, [Asus4] he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving, [Dm7] You know he's never gonna [Am7] stop moving 'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4] [Dm7] And when you wake up it's a [Am7] new morning, [Dm7] The sun is shining it's a [Am7] new morning And [C] you're going, [G] you're going home [A] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G]

1 of 1 5/14/2025, 10:17 AM

Crocodile Rock

Elton John and Bernie Taupin, 1972. Ukulele arrangement Bob Guz, 2025

INTRO 1: *Slow. See Note 2 on page 4 for chord substitutions.*

[hold: C] [hold: F] [hold: F#dim]

INTRO 2: At tempo. 4 beats per box.

See Note 3 on page 5 for details on the Intro Tab

С	С	Am	Am
F	F	G7	G7

VERSE 1

I re- [C]member when rock was [C] young

Me and [Em] Suzie had so much [Em] fun

Holding [F] hands and skimming [F] stones

Had an [G] old gold Chevy and a [G] place of my own

But the [C] biggest kick I ever [C] got

Was doing a [Em] thing called the Crocodile [Em] Rock

While the [F] other kids were rockin' round the [F] clock

We were [G] hoppin' and boppin' to the

[G] Crocodile Rock, well,

CHORDS

CHORUS 1

[Am] Trocodile Rockin' is [Am] something shockin'

When your [D7] feet just can't keep [D7] still

[G7] I never knew me a [G7] better time

And I [C] guess I never [C] will

[A7] Lawdy mama, those [A7] Friday nights

When [hold: D7] Suzie wore her [hold: D7] dresses tight and

[strum: G7] Crocodile Rockin' was [G7] ou- ou- out of [F] si- yii- [F]yii- yiiight

POST-CHORUS 1

[C] Laaaaaa- [C]aaaa, la la la la [Am] Laaaaaa- [Am]aaaa, la la la la

[F] Laaaaaaa [G7] Laaaaaaaa [G7]

VERSE 2

But the [C] years went by and the [C] rock just died

[Em] Suzie went and left us for some [Em] foreign guy

[F] Long nights cryin' by the [F] record machine

[G] Dreamin' of my Chevy and my [G] old blue jeans

But they'll [C] never kill the thrills we [C] got

Burnin' [Em] up to the Crocodile [Em] Rock

Learnin' [F] fast as the weeks went [F] past

We really [G] thought the Crocodile [G] Rock would last, well,

CHORUS 2

[Am] Trocodile Rockin' is [Am] something shockin'

When your [D7] feet just can't keep [D7] still

[G7] I never knew me a [G7] better time

And I [C] guess I never [C] will

[A7] Lawdy mama, those [A7] Friday nights

When [hold: D7] Suzie wore her [hold: D7] dresses tight and

[strum: G7] Crocodile Rockin' was [G7] ou- ou- out of [F] si- yii- [F]yii- yiiight

POST-CHORUS 2

[C] Laaaaaa [C]aaaa, la la la la [Am] Laaaaaa [Am]aaaa, la la la la

[F] Laaaaaaa [G7] Laaaaaaaa [G7]

Crocodile Rock

VERSE 3

I re-[C]member when rock was [C] young

Me and [Em] Suzie had so much [Em] fun

Holding [F] hands and skimming [F] stones

Had an [G] old gold Chevy and a [G] place of my own

But the [C] biggest kick I ever [C] got

Was doing a [Em] thing called the Crocodile [Em] Rock

While the [F] other kids were rockin' round the [F] clock

We were [G] hoppin' and boppin' to the

[G] Crocodile Rock, well,

CHORUS 3

[Am] Trocodile Rockin' is [Am] something shockin'

When your [D7] feet just can't keep [D7] still

[G7] I never knew me a [G7] better time

And I [C] guess I never [C] will

[A7] Lawdy mama, those [A7] Friday nights

When [hold: D7] Suzie wore her [hold: D7] dresses tight and

[strum: G7] Crocodile Rockin' was [G7] ou- ou- out of [F] si- yii- [F]yii- yiiight

POST-CHORUS 3

[C] Laaaaaa [C]aaaa, la la la [Am] Laaaaaa [Am]aaaa, la la la la

[F] Laaaaaaa [G7] Laaaaaaaa [G7]

ENDING

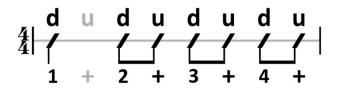
[C] Laaaaaa [C]aaaa, la la la [Am] Laaaaaa [Am]aaaa, la la la la

[F] Laaaaaaa [G7] Laaaaaaaa [G7]

[*hold*: **C**]

1. Strum Pattern

This 4-beat strum pattern is used throughout the song.



For those who prefer, playing a single strum on each chord change can be used as a simplified strum throughout the entire song.

In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[hold: x] = Strum this chord (x) once and let it ring out

[stop: x] = Strum this chord (x) once and immediately mute the strings

[strum: x] = Start/resume strumming on this chord (x) following a [hold] or a [stop]

9 = Pause for a beat or take a breath

2. F#dim Chord

The F[#]dim chord appears once in the song's Intro:



If this fingering is too challenging, it can be simplified by doubling up the A note:

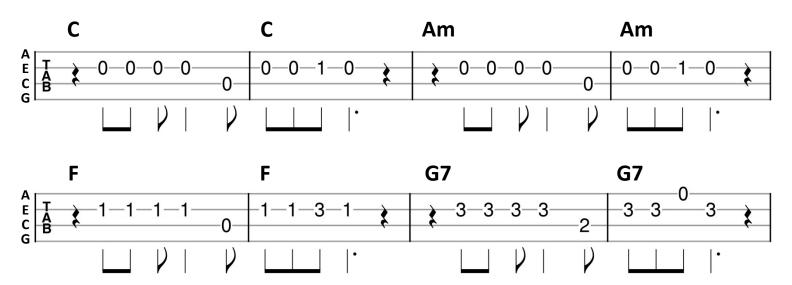


This chord can also be substituted with a D7 chord, as long as some folks are playing the full F#dim chord:

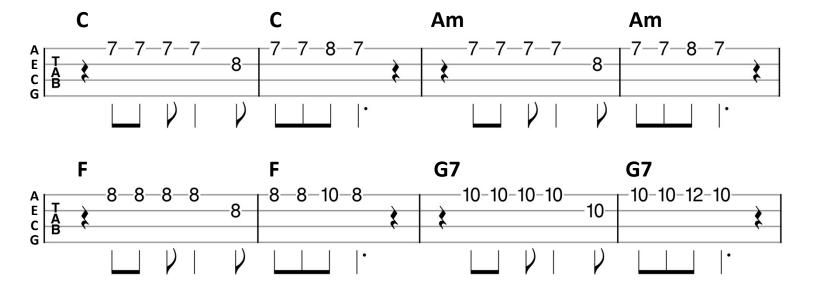


3. Intro Tab

During the **Intro**, the following tab can be played while other players strum the indicated chords.



The same pattern can be played an octave higher:

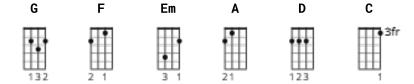


Dannys Song Chords by Loggins & Messina



Difficulty: beginner Tuning: E A D G B E

CHORDS





```
[Verse 2]
                                  Em
Seems as though a month ago I was Beta-Chi, never got high,
oh, I was a sorry guy.
Now a smile, a face, a girl that shares my name
Now I'm through with the game, this boy will never be the same.
[Chorus]
And even though we ain't got money, I'm so in love with you honey,
                                           Em
and everything will bring a chain of love.
And in the morning when I rise, you bring a tear of joy to my eyes,
And tell me everything is gonna be all right.
[Verse 3]
                          Em
Pisces, Virgo rising is a very good sign, strong and kind,
and the little boy is mine.
                               Em
Now I see a family where there once was none, now we've just begun,
yeah, we're gonna fly to the sun.
[Chorus]
And even though we ain't got money, I'm so in love with you honey,
and everything will bring a chain of love.
And in the morning when I rise, you bring a tear of joy to my eyes,
And tell me everything is gonna be all right.
[Verse 4]
Love the girl who holds the world in a paper cup, drink it up,
```

D

love her and she'll bring you luck.

Em

And if you find she helps your mind, better take her home,

Don't you live alone, try to earn what lovers own

[Chorus]

C D G Em

And even though we ain't got money, I'm so in love with you honey,

C D G Em

and everything will bring a chain of love.

C D G F

And in the morning when I rise, you bring a tear of joy to my eyes,

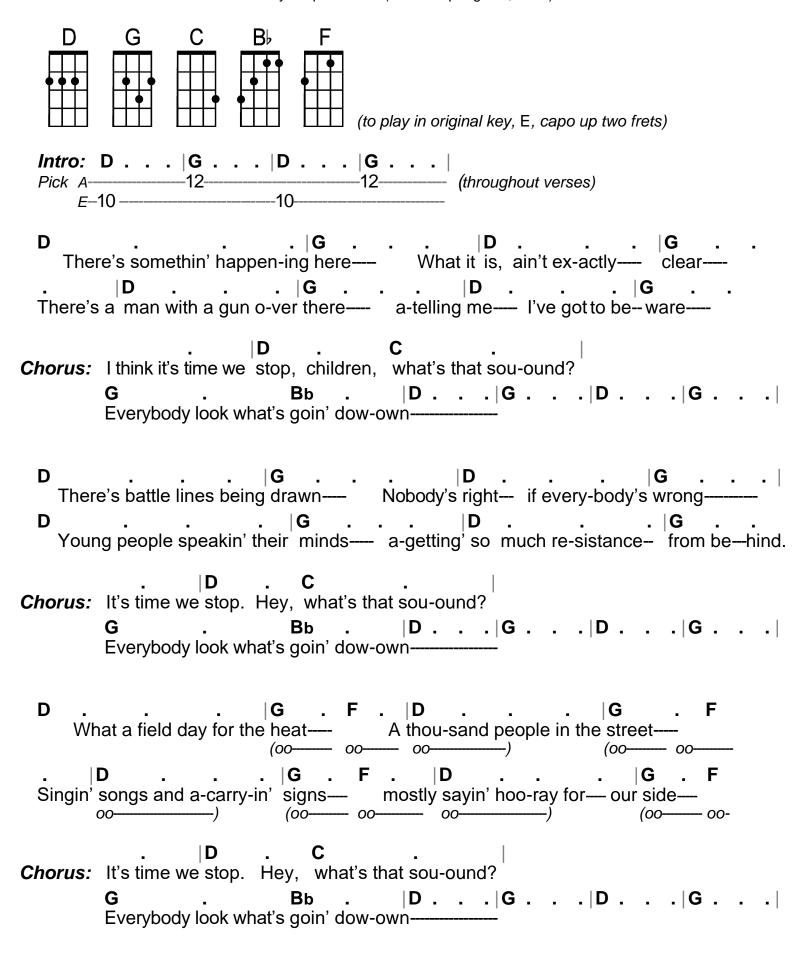
Em A D

And tell me everything is gonna be all right.

Page 3/3

For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



D Pa—	ran	oia strike				 ur life it will		-	
								 en coome	and
G ta		· · · · · · · · · · · · · · · · · · ·	ay						
Outro.	: You b	. D etter sto	p. Hey,	C what's tha	at sou-ou	G ınd? Everyb	ody look w	∣ Bb hat's goin' do	ow-own
	D Stop.	. C Hey, w	; /hat's tha	at sou-ound	∣ G d? Every	body look w	∣ B b ⁄hat's goin'	dow-own You better	
		. C Now, v	; vhat's th	at sou-oun	∣ G d? Ever	ybody look v	∣ B b vhat's goin'		
	D Stop,	children	∣ C , what's	that sou-o	G und? E\	verybody loc	∣ B l ok what's go	b. pin'dow—ov	D\ wn

San Jose Ukulele Club

(v2b - 6/19/21)

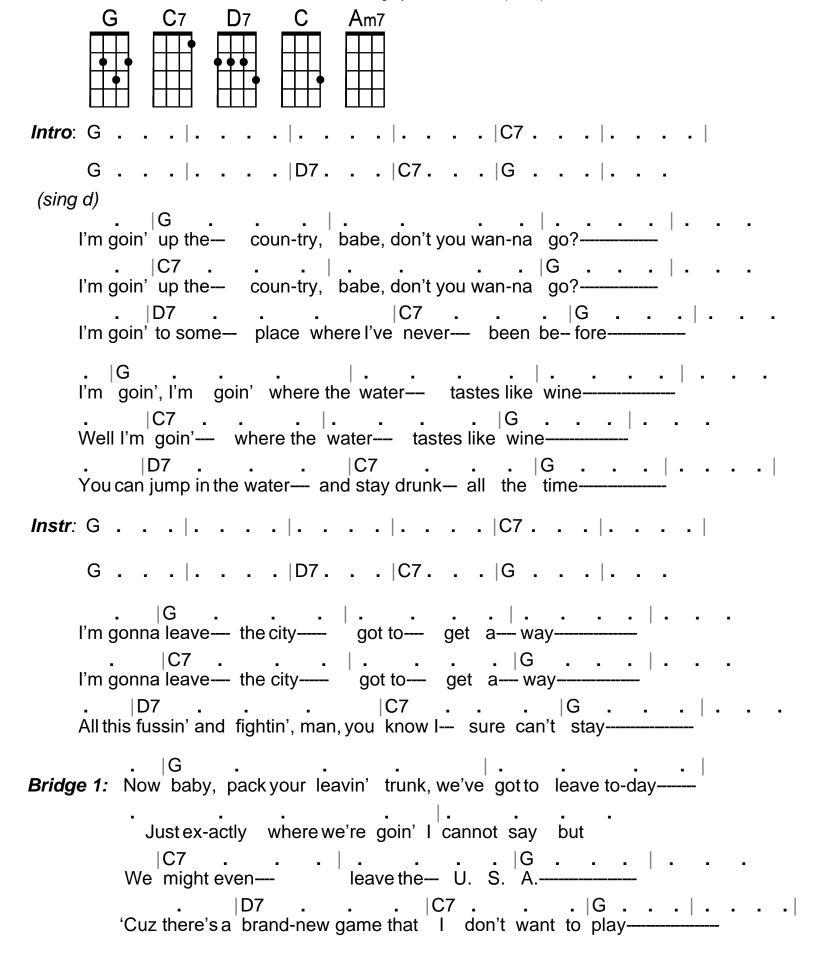
FREE FALLIN'

by Tom Petty, 1989 Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

counts: 1 2 3 - 1 2 3 1 2 1 2 3 - 1 2 3 1 2 pattern [F/ -Bb/] [Bb/F/ - C/] beginner: D D D D intermed: Ddd -Ddd Ddu D Dd-Ddd Ddu add chuck: DdX -Ddd Xdu D DX-Ddd Xdu
verse1 [F/ -Bb/] [Bb/ F/ - C/] She's a good girl, loves her mama Loves Je- sus and America too She's a good girl, crazy 'bout Elvis Loves hor- ses and her boyfriend too
BREAK [F/ - Bb/] [Bb/ F/ - C/]
VERSE2 [F/ -Bb/] [Bb/ F/ - C/] It's a long day livin' in Re-seda There's a free- way runnin' through the yard And I'm a bad boy, 'cause I don't even miss her I'm a bad boy for breakin' her heart
CHORUS [F/ - Bb/] [Bb/ F/ - C/] [F/ - Bb/] [Bb/ F/ - C/] And I'm free fallin' Yeah I'm free fallin'
VERSE3 [F/ -Bb/] [Bb/ F/ - C/] All the vam- pires walkin' through the valley Move west down Ven-tu- ra Boule- vard And all the bad boys are standing in the shadows All the good girls are home with broken hearts
REPEAT CHORUS
BRIDGEx2 [F/ -Bb/] [Bb/F/ -C/] [F/ -Bb/] [Bb/F/ -C/] Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'
VERSE4 [F/ -Bb/] I wanna glide down over Mul- holland I wanna write her name in the sky I'm gonna free fall out into nothin' Gonna leave this world for a- while
REPEAT CHORUSx2 END [F/ - Bb/] [Bb/ F/ - C/]

Goin' Up the Country (Key of G)

Traditional American Blues as sung by Canned Heat (1968)



<i>Instr:</i> G	•			• C7	-		.		.	
G	•			•	. D7		. 0	C7.	•	. G	•		.			
Bridge 2:	G	No	use	in you	C u run-n	 in'	.	.	or	screa	min'	and	G cryi	in'	•	.
	•	'Cuz	z you	've go	. Di	7 . ome	- ma	an	C7 -	long	as I	ve	got	G. mine	e	
Instr 2: G	.	•	. C		. .			G		.			.			
D	7.	•	. C7	7	. G			G \		A	m7\					
<i>Outro:</i> G		-	C7 .		. .			
G			ı		ID-	7		IC7		1.0	<u> ۲</u> ۷	Λm	7 \	IG\		

San Jose Ukulele Club (v4 - 11/3/19)

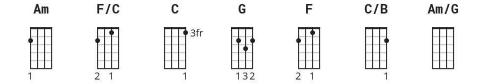
Have You Ever Seen The Rain chords by Creedence Clearwater Revival



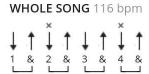
Tuning: E A D G B E

Key: C

CHORDS



STRUMMING



[Intro]

Am F/C C G C

Shining down like water

[Verse]

Someone told me long ago

C G

There's a calm before the storm, I know
C

It's been coming for some time

C

When it's over, so they say
C G

It'll rain a sunny day, I know
C

[Chorus]

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain

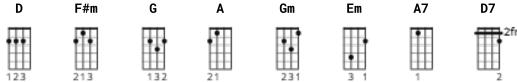
Coming down on a sunny day [Verse] Yesterday and days before Sun is cold and rain is hard, I know Been that way for all my time 'Til forever on it goes Through the circle fast and slow, I know And it can't stop, I wonder [Chorus] G I wanna know C/B Am/G C Am Have you ever seen the rain G I wanna know C/B Am/G Have you ever seen the rain Coming down on a sunny day [Chorus] G I wanna know С C/B Am/G Have you ever seen the rain I wanna know C/B Am/G C Am Have you ever seen the rain G C Coming down on a sunny day

I Can Hear Music Chords by The Beach Boys



Difficulty: beginner Tuning: E A D G B E

CHORDS



[Intro] Ahhhhhh oooooo [Verse 1] F#m This is the way G Α I always dreamed it would be D F#m G The way that it is, oh oh Gm When you are holding me G I never had a love of my own Α Maybe that's why when we're all alone [Chorus] D I can hear music Em **A7** I can hear music D The sound of the city baby Em **A7** Seems to disappear, oh and D I can hear music

```
Sweet, sweet music
Whenever you touch me baby
       Α7
                 D
When ever you're near
[Verse 2]
        F#m
Lovin' you
It keeps me satisfied
D
                F#m
                         G
And I can't explain, oh no
  G
            Gm
The way I'm feeling inside
You look at me we kiss and then
I close my eyes and here it comes again
[Chorus]
I can hear music
Em
            A7
I can hear music
D
The sound of the city baby
               A7
Seems to disappear, oh and
              D7
I can hear music
G
             Gm
Sweet, sweet music
D
Whenever you touch me baby
      A7
When ever you're near
```

G

[Bridge]

Gm

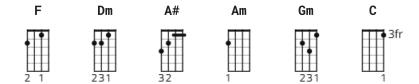
```
D
I hear the music all the time, yeah
I hear the music. Hold me tight now, baby
I hear the music all the time
D
I hear the music
I hear the music, baby,
ohhhhhhh
[Chorus]
I can hear music
Em
            A7
I can hear music
D
The sound of the city baby
               A7
Em
Seems to disappear, oh and
              D7
I can hear music
             Gm
Sweet, sweet music
D
Whenever you touch me baby
Em
       Α7
When ever you're near
```

Page 3/3

Little Boxes Chords by Malvina Reynolds



CHORDS



[Intro]

F Dm A# Am Gm F

F

[Verse 1]

F
Little boxes on the hillside, little boxes made of ticky-tacky
F
C
F
C
Little boxes on the hillside, little boxes all the same
F
A#
F
There's a green one, and a pink one, and a blue one, and a yellow one
F
C
And they're all made out of ticky-tacky, and they all look just the same

[Verse 2]

F And the people in the houses, all went to the university
F C F C
Where they were put in boxes, and they came out all the same
F A# F
And there's doctors, and there's lawyers, and business executives
F C F
And they're all made out of ticky-tacky, and they all look just the same

A# F

And they all play on the golf course, and drink their martinis dry

F
C
F
C

And they all have pretty children, and the children go to school

F
And the children go to summer camp, and then to the university

F
C

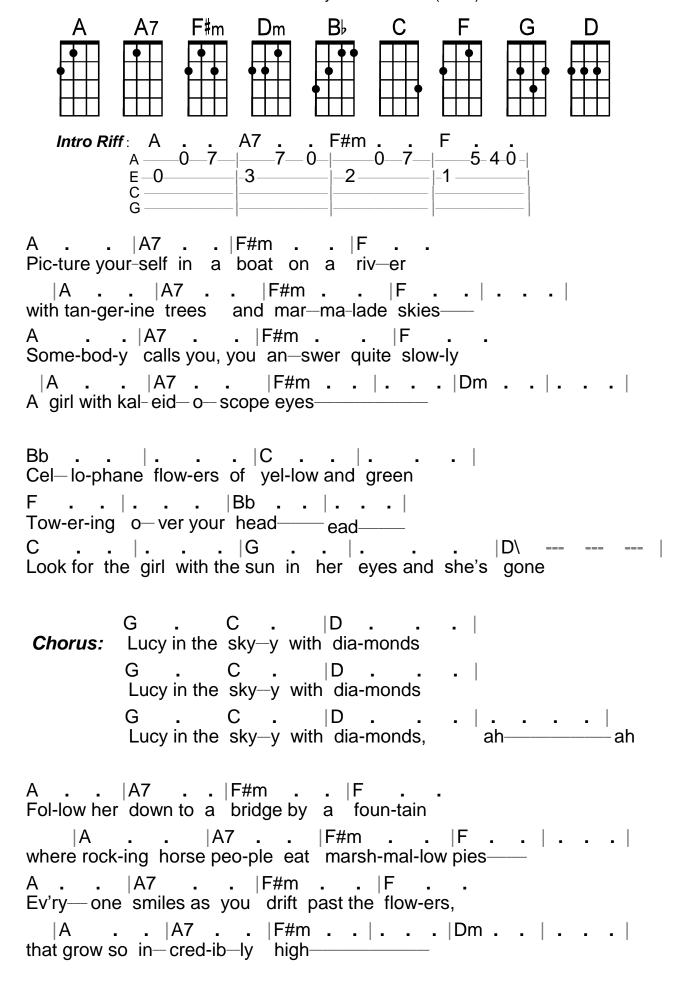
Where they are put in boxes, and they come out all the same

[Verse 4]

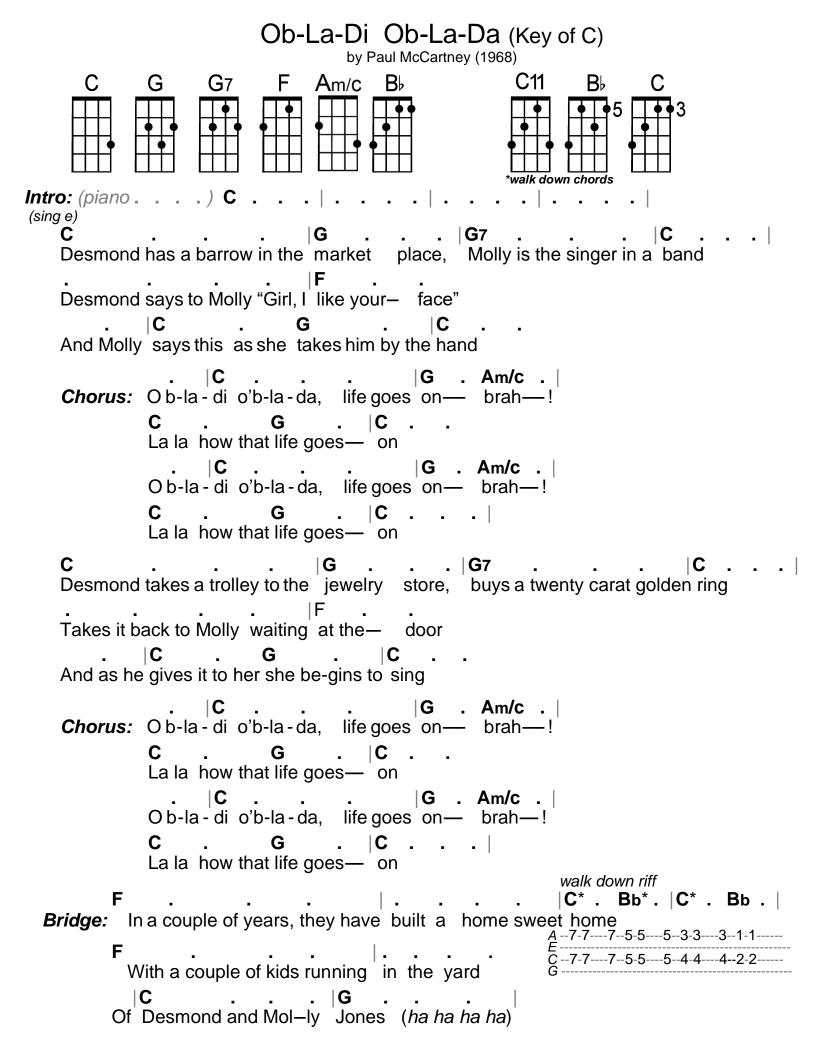
F
And the boys go into business, and marry and raise a family
F
C
F
C
In boxes made of ticky-tacky, and they all look just the same
F
There's a green one, and a pink one, and a blue one, and a yellow one
F
C
And they're all made out of ticky-tacky, and they all look just the same

Lucy in the Sky with Diamonds

by John Lennon (1967)



 C er tax—is ap—pearon the shore,
F	Bb take you a—way———ay———
C Climb in th	G L D\ ne back with your head in the clouds and you're gone
Chorus:	G . C . D Lucy in the sky—y with dia-monds
	G . C . D Lucy in the sky—y with dia-monds
	G . C . D Lucy in the sky—y with dia-monds, ah————ah
Pic-ture yo A . with plas-ti- A	A7 F#m F ur-self on a train in a sta-tion
A .	some-one is there at the turn-stile . A7 F#m D\ n kal—eid-o—scope eyes————
Chorus:	G . C . D Lucy in the sky—y with dia-monds G . C . D Lucy in the sky—y with dia-monds
	G . C . D A Lucy in the sky—y with dia-monds, ah————————————————————————————————————
	G . C . D Lucy in the sky—y with dia-monds
	G . C . D Lucy in the sky—y with dia-monds
	G . C . D A\ Lucy in the sky—y with dia-monds, ah————————————————————————————————————

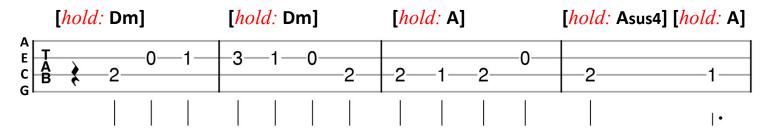


```
{f C} . . . |{f G} . . . |{f G7} . . . . |{f C} . Happy ever after in the market place, Desmond lets the children lend a hand
                                ∣F
  Molly stays at home and does her pretty— face
 . |C . G . |C . and in the evening she's still singing with the band. Yeah!
  . | C . . . | G . Am/c . | Chorus: O b-la - di o'b-la - da, life goes on— brah—!
            C . G . | C . .
            La la how that life goes— on
            . | C . . . | G . Am/c . | O b-la - di o'b-la - da, life goes on— brah—!
            {\bf C} . {\bf G} . |{\bf C} . . . | La la how that life goes— on
With a couple of kids running in the yard \stackrel{\stackrel{\frown}{E}}{G}
       Of Desmond and Mol-ly Jones (ha ha ha ha)
                             . . . |G7 . .
  Happy ever after in the market place, Molly lets the children lend a hand
  Desmond stays at home and does his pretty— face
 . | C . G . | C . and in the evening she's a singer with the band. Yeah!
                       . . . |G . Am/c . |
  Chorus: Ob-la-di o'b-la-da, life goes on— brah—!
            C . G . |C .
            La la how that life goes— on Yeah!
            . | C . . . | G . Am/c . | O b-la - di o'b-la - da, life goes on— brah—!
            La la how that life goes— on
           . |Am . . |G7 . C\ C\ And if you want some fun— sing ob-la — di-bla—da——!
```

Paint It Black

The Rolling Stones, 1966. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2022

INTRO PT. 1: Slow. Most players strum the chords while others pick the tab.



INTRO PT. 2: Start muted strums after count-in. <u>4</u> beats per box.

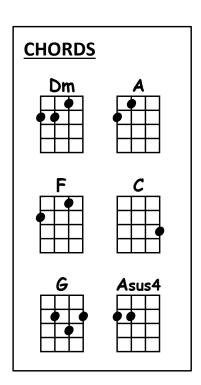
Muted strums	Muted strums	Muted strums	Muted strums
[Dm]	[Dm]	[Dm]	[Dm]

VERSE 1: See pages 4 & 5 for the **Verse Vocal** harmony options

- [Dm] I see a red door and I [A] want it painted black
- [Dm] No colors anymore, I [A] want them to turn black

Dressed [Dm] in their summer [Dm] clothes

Un-[G]til my darkness [A] goes



VERSE 2

- [Dm] J I see a line of cars and [A] they're all painted black
- [Dm] With flowers and my love both [A] never to come back
- [Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look a— [Dm]way
- [Dm] Like a [C] newborn [F] baby, [C] it just [G] happens every [A] day

VERSE 3

- [Dm] I look inside myself and [A] see my heart is black
- [Dm] I see my red door, I must [A] have it painted black
- [Dm] Maybe [C] then I'll [F] fade a— [C]way and [Dm] not have to face the [Dm] facts
- [Dm] It's not [C] easy [F] facin' [C] up when [G] your whole world is [A] black

VERSE 4: See page 6 for the Verse 4 Tab

[hold: Dm] No more will [hold: Dm] my green sea go

[hold: A] Turn a deeper [hold: A] blue

[hold: Dm] I could not [hold: Dm] foresee this thing

[hold: A] Happening to [hold: A] you

[strum: Dm] If [C] I look [F] hard e- [C] nough in- [Dm] to the setting [Dm] sun

[Dm] My [C] love will [F] laugh with [C] me be— [G] fore the morning [A] comes

VERSE 5

[Dm] J I see a red door and I [A] want it painted black

[Dm] No colors anymore, I [A] want them to turn black

[Dm] I[C] see the [F] girls walk [C] by,

Dressed [Dm] in their summer [Dm] clothes

[Dm] I[C] have to [F] turn my [C] head

Un-[G]til my darkness [A] goes

ENDING PT. 1: 4 beats per box. See page 6 for details on the **Ending Vocals**

[Dm]	[Dm]	[A]	[A]
[Dm]	[Dm]	[A]	[A]

ENDING PT. 2: Add harmony part

[Dm]	[Dm]	[A]	[A]
[Dm]	[Dm]	[A]	[A]

ENDING PT. 3: Add Change "ooo's" to "aaah's"

[Dm]	[Dm]	[A]	[A]
[Dm]	[Dm]	[A]	[A]

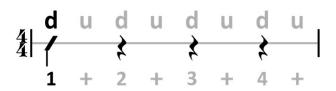
[hold: Dm]

1. Strum Pattern

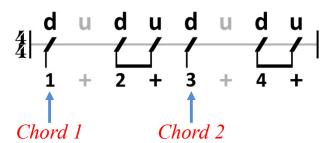
This strum pattern is played throughout the song:

d u d u d u d u 1 + 2 + 3 + 4 +

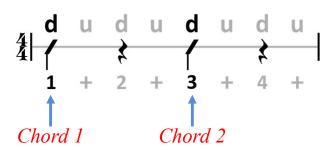
For those who prefer, playing a single strum on the first beat of each 4-beat measure can be used as a simplified strum throughout the entire song:



In the last two lines of each verse, the chords Dm - C - F - C are played for two beats each. In these cases, simply restart the strum pattern with each chord change.



In these sections, for those who prefer, playing a single strum on the first beat of each chord change can be used as a simplified strum:



In addition to these strum patterns, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

Pause singing for a beat or take a breath

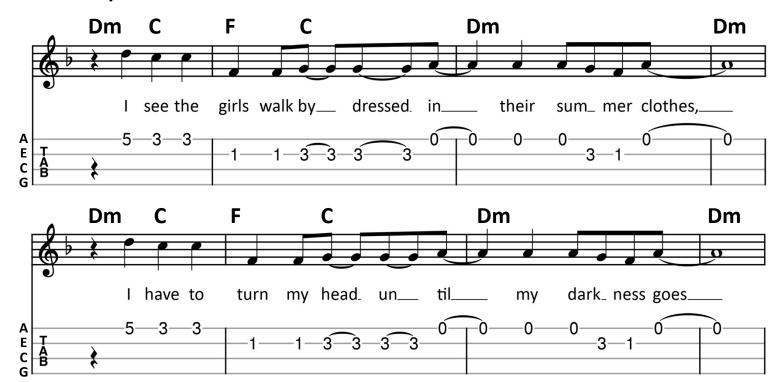
[hold: \times] = Strum this chord (x) once and let it ring out

[strum: x] = Start/resume strumming on this chord (x) following a [hold]

2. Verse Vocals

In each Verse, there is a vocal **Melody** part (**A** below) and a harmony part (**B**) that appears in the last two measures. An optional second **Harmony** part (**C**) can also be added. Singing an octave higher or lower than shown works equally well.

A. Melody

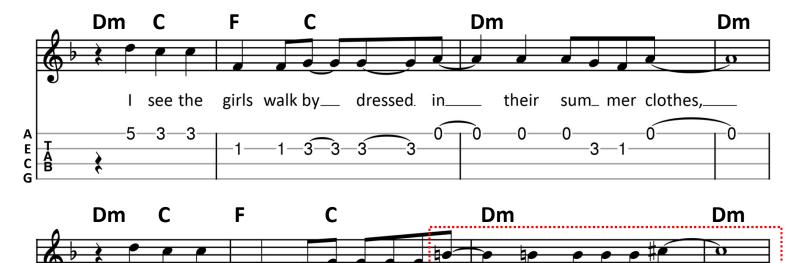


B. Harmony 1 (appears in the last two measures)

turn

I have to

A E C G



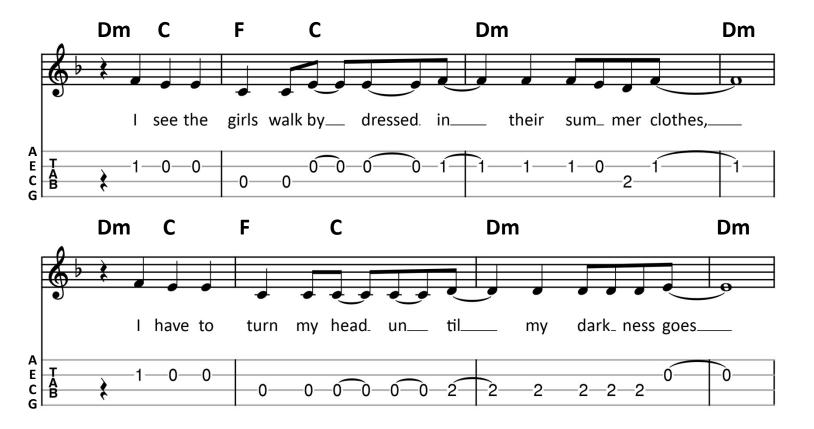
my head un____ til_

dark_ ness goes_

my

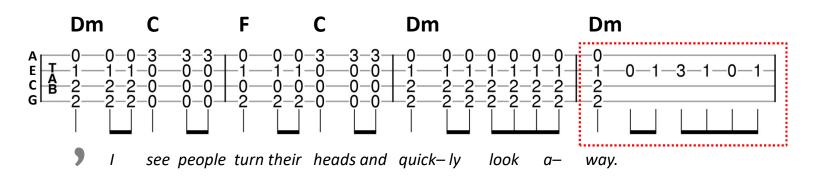
2. Verse Vocals (continued)

C. Harmony 2



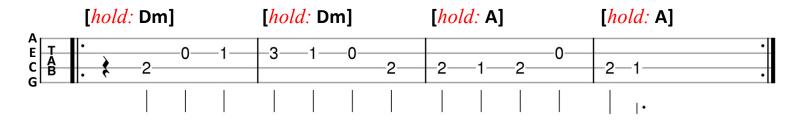
3. Verse Riff

At the end of the third line of each Verse there is a brief riff that can be played while other players strum the Dm chord. In the original recording, Keith Richards plays this measure several different ways; we'll play it as he does in Verses 4 and 5. (The lyrics for Verse 2 are shown below, but the same riff will be played in each verse.)



4. Verse 4 Tab

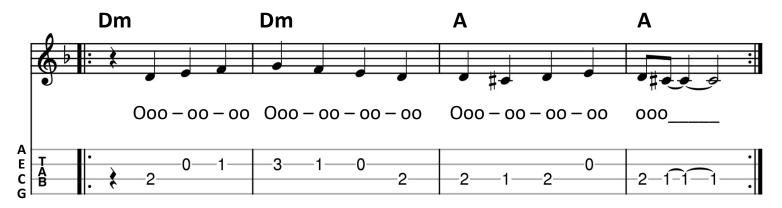
The following tab can be played during the first two lines of **Verse 4** while other players strum the indicated chords. This tab can also be played throughout the Ending.



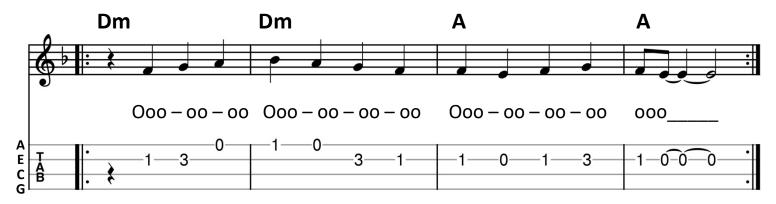
5. Ending Vocals

During the **Ending**, there is a vocal **Melody** part (**A** below) that is sung throughout Parts 1, 2, and 3. An optional **Harmony** part (**B**) can be added in Part 2. Singing an octave higher or lower than shown works equally well.

A. Melody



B. Harmony (added in Part 2)



Ripple Chords by Grateful Dead

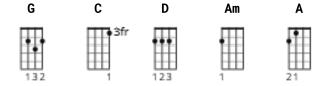


Difficulty: absolute beginner

Tuning: E A D G B E

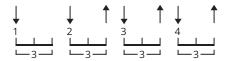
Key: G

CHORDS



STRUMMING PATTERN

MAIN PATTERN 126 bpm

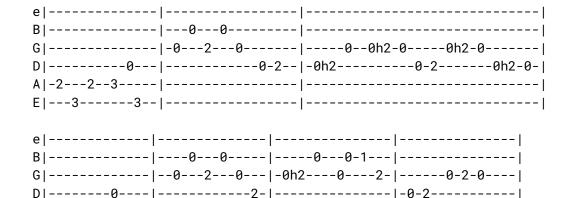


Ripple Grateful Dead American Beauty

Transcribed By: Matt Schultz

Tuning: Standard

[Intro]



A|-2--2-3-----|------|------| E|--3-----|-----|

[Verse 1]

G If my words did glow with the gold of sunshine C G And my tunes were played on the harp unstrung G C Would you hear my voice come through the music C G D C Would you hold it near as it were your own?
[Verse 2]
G It's a hand-me-down, the thoughts are broken C G Perhaps they're better left unsung G C I don't know, don't really care G D C Let there be songs to fill the air
[Chorus]
Am D Ripple in still water G C When there is no pebble tossed A D Nor wind to blow
[Verse 3] G C Reach out your hand if your cup be empty C G If your cup is full may it be again G C Let it be known there is a fountain G D C That was not made by the hands of men
Verse 4 G C There is a road, no simple highway C G Between the dawn and the dark of night G C And if you go no one may follow G D C G That path is for your steps alone

[Chorus] Am Ripple in still water When there is no pebble tossed Nor wind to blow [Verse 5] You who choose to lead must follow But if you fall you fall alone If you should stand then who's to guide you? If I knew the way I would take you home [Outro Verse] Lat da dat da, Lah da-ah da da, da La da da, la da, da da-ah, da da Lat da dat da, Lah da-ah da da, da La da da da, Lah da da da

| h Hammer-on

Page 3/3

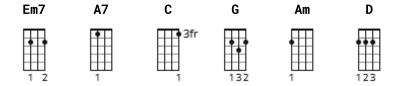
Rocket Man chords by Elton John



Difficulty: intermediate Tuning: E A D G B E

Key: Gm

CHORDS



STRUMMING PATTERN

CHORUS 69 bpm



Rocket Man - Elton John

[Verse 1] She packed my bags last night - pre-flight **A7** Em7 Zero hour, nine A.M. D D Am And I'm gonna be high -i-high as a kite by then I miss the earth so much, I miss my wife Em7 It's lonely out in space D Am . . On such a ti - i -imeless flight [Chorus] And I think it's gonna be a long long time 'Til touchdown brings me 'round again to find I'm not the man they think I am at home A7 (slow intensity build) Oh no, no, no, I'm a rocket man Rocket man, burnin' out his fuse up here alone

And I think it's gonna be a long long time

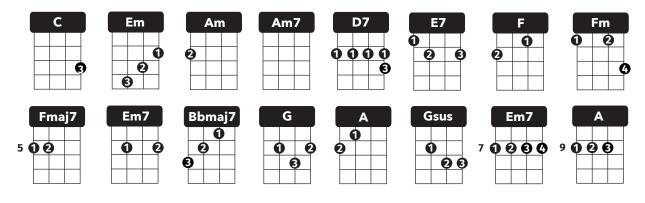
```
'Til touchdown brings me 'round again to find
I'm not the man they think I am at home
Oh no, no, no, I'm a rocket man
                                                C . . . .
Rocket man, burnin' out his fuse up here alone
[Verse 2]
                                 Α7
Em7
   Mars ain't the kinda place to raise your kids
    In fact it's cold as hell
                               Am
   And there's no one there to raise them if you did
Em7
    And all this science, I don't understand
Em7
    It's just my job five days a week
Rocket man -aaa -a -a -an rocket man
[Chorus]
 And I think it's gonna be a long long time
'Til touchdown brings me 'round again to find
I'm not the man they think I am at home
Oh no, no, no, I'm a rocket man
                                                C . . . .
Rocket man, burnin' out his fuse up here alone
 And I think it's gonna be a long long time
'Til touchdown brings me 'round again to find
I'm not the man they think I am at home
Oh no, no, no, I'm a rocket man
Rocket man, burnin' out his fuse up here alone
[Outro]
  And I think it's gonna be a long long time
  And I think it's gonna be a long long time
```

Stay on c for two measures then begin Space Oddity

SPACE ODDITY

by David Bowie, 1969

Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele
Watch Cynthia's Tutorial: http://bit.ly/2l6SySB



INTRO fingerpicking pattern: [(134) - 2] x 4 per chord

1 2 3 4

rock strum: [D - D d \underline{U} -ud- dudu] per chord ; on split measure, change chord on \underline{U} CHORUS fingerpicking pattern: [4 - 3 - 2 - 1] x 4 per chord

C INTRO (pick) Em Em Ground control to Major Tom Ground control to Major Tom [Am Am7] **D7** Take your protein pills and put your helmet on Em Ground control to Major Tom Commencing countdown, engines on Am7] **D7** (climb 3 measures) [Am Check ig -nition and may God's love be with you

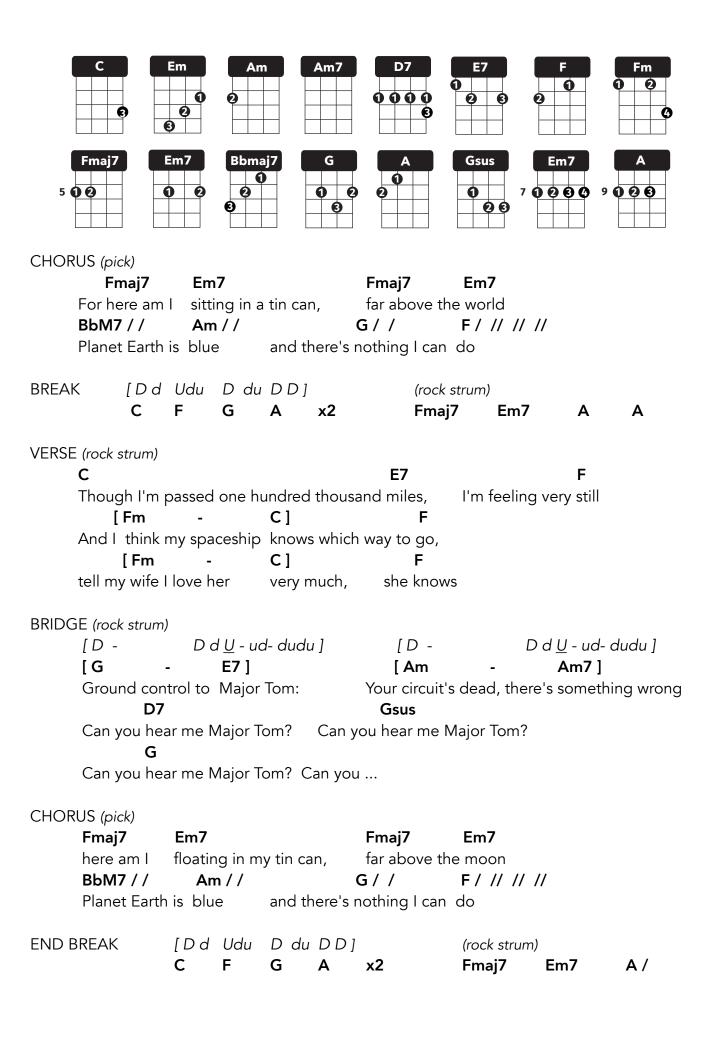
VERSE (rock strum)

C **E7** This is ground control to Major Tom, you've really made the grade! DdU-ud-dudu1 [D -[Fm F C] And the papers want to know whose shirts you wear [Fm **C**] now it's time to leave the capsule if you dare This is Major Tom to ground con-trol, I'm stepping through the door [Fm C1

And I'm floating in the most peculiar way

[Fm - C] F

and the stars look very different today



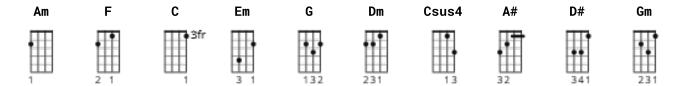
Sister Golden Hair Chords by America



Difficulty: intermediate Tuning: E A D G B E

Key: E

CHORDS



Cm A#sus4

Sister Golden Hair chords America 1975 (Gerry Beckley) *

https://en.wikipedia.org/wiki/Sister_Golden_Hair

[Intro]

Am F C Em Am G F

[Verse 1]

C Em

Well, I tried to make it Sunday, but I got so damn depressed,
F C Em

that I set my sights on Monday and I got myself undressed
F Dm Am Em F

I ain't ready for the altar, but I do agree there's times,
Dm F C Csus4 C

when a woman sure can be a friend of mine

[Verse 2]

C Em

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
F C Em

and I just can't live without you; can't you see it in my eyes?
F Dm Am Em F

I've been one poor correspondent, and I've been too, too hard to find,
Dm F C Csus4 C

but it doesn't mean you ain't been on my mind

```
Will you meet me in the middle, will you meet me in the air?
Will you love me just a little, just enough to show you care?
Well I tried to fake it, I don't mind sayin', I just can't make it
[Instrumental]
Am F C Em Am G F
[Verse 3]
                                           \mathsf{Em}
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
and I just can't live without you; can't you see it in my eyes?
I've been one poor correspondent, and I've been too, too hard to find,
                                             Csus4 C
but it doesn't mean you ain't been on my mind
[Chorus]
Will you meet me in the middle, will you meet me in the air?
Will you love me just a little, just enough to show you care?
Well I tried to fake it, I don't mind sayin', I just can't make it
[Outro]
Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop, Doo wop shoo wop 4x
* Alternate:
Capo II
С
      = A#
Em
     = Dm
      = D#
Am
     = Gm
     = Cm
Csus4 = A#sus4
      = F
```

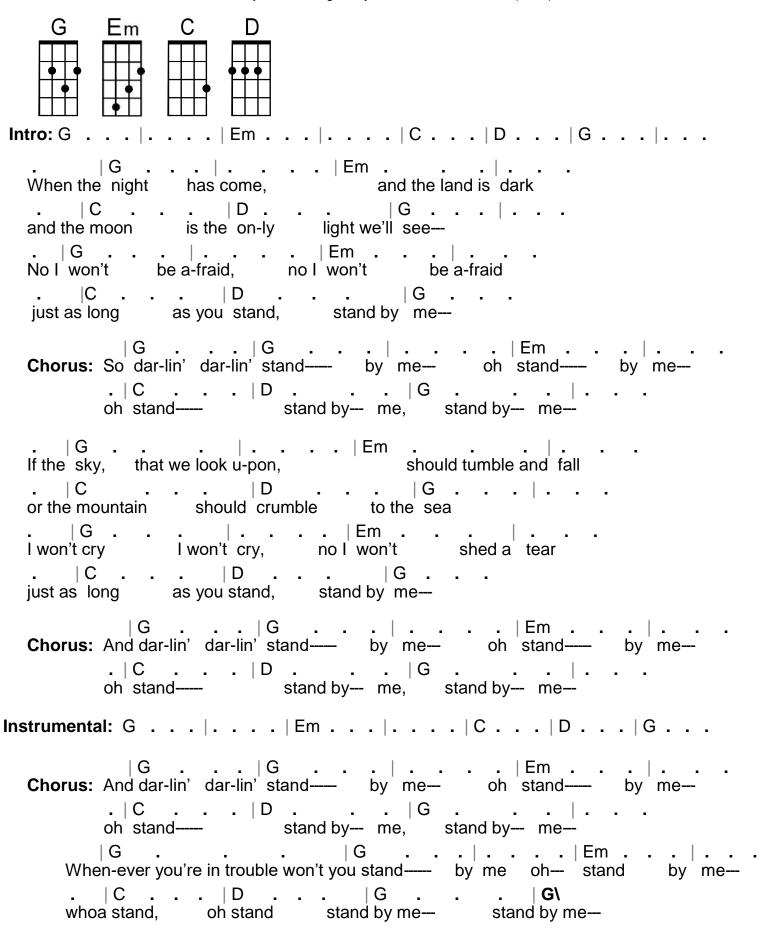
[Chorus]

Set8

Page 2/2

Stand By Me (Key of G)

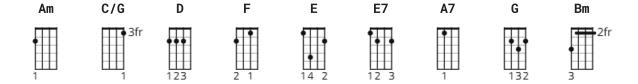
by Ben E. King, Jerry Lieber and Mike Stoller (1960)



Summer In The City Chords by The Lovin' Spoonful



CHORDS



Capo 3, enjoy.

Verse 1

Am C/G D F E

Hot town, summer in the city; back of my neck getting dirty and gritty

Am C/G D F E

Been down, isn't it a pity; doesn't seem to be a shadow in the city

E E7

All around, people looking half dead

Am A7

Walking on the sidewalk, hotter than a match head

Chorus

But at night it's a different world

D
G
Go out and find a girl

D
G
Come-on come-on and dance all night

D
G
Despite the heat it'll be alright

Bm
E
And babe, don't you know it's a pity

Bm
E
That the days can't be like the nights

Bm
E
In the summer, in the city

Bm
E
In the summer, in the city

Verse 2

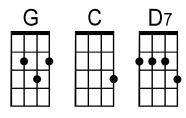
C/G Cool town, evening in the city; Dressing so fine and looking so pretty Cool cat, looking for a kitty; Gonna look in every corner of the city Till I'm wheezing like a bus stop Running up the stairs, gonna meet you on the rooftop Chorus D But at night it's a different world Go out and find a girl D Come-on come-on and dance all night Despite the heat it'll be alright Bm Ε And babe, don't you know it's a pity Bm Ε That the days can't be like the nights Bm In the summer, in the city Bm In the summer, in the city Solo e/-----/ B/----/ G/----/ x2 D/--2-0---0-2-0---3-1---1-3-1---/ A/-----3-----/ Instrumental break, picked until last 2 chords Am, C/G , D , F , EAm, C/G , D , F , E

Verse 1

Am C/G Hot town, summer in the city; back of my neck getting dirty and gritty C/G Been down, isn't it a pity; doesn't seem to be a shadow in the city **E7** All around, people looking half dead Walking on the sidewalk, hotter than a match head Chorus D But at night it's a different world Go out and find a girl D Come-on come-on and dance all night Despite the heat it'll be alright Bm Ε And babe, don't you know it's a pity Bm That the days can't be like the nights Bm In the summer, in the city Bm In the summer, in the city Solo e/----/ B/----/ G/----/ x2 D/--2-0---0-2-0---3-1---1-3-1---/ A/-----4-----/ Instrumental break, picked until last 2 chords Am, C/G , D , F , EAm, C/G, D, F, EVerse 1 (instrumental without lyrics)

Summertime Blues (Key of G)

by Eddie Cochran (1958)



Intro: G . . . |

- |G| . . . |C| .

- | G . . . | G \setminus | - G . C \setminus - | - D7 . G \setminus 'bout a-workin' all summer just to try to earn a dol-lar | - | D | D | D | D | D | D

Riff:
$$-G \cdot C - |-D7 \cdot G - |-G \cdot C - |-D7 \cdot G - U \cdot D \cdot U \cdot D - - U \cdot D \cdot U \cdot D - - U \cdot D \cdot U \cdot D - - U \cdot D \cdot U \cdot D \cdot D = - U \cdot D \cdot U \cdot D \cdot$$

- | G . . . | . . . G\ | - G . C\ - | - D7 . G\ Well my mom & pop told me "Son you gotta make some money" - U D U D - - U D U D

- | G | | G\ | - G . C\ - | - D7 . G\ If you wanna use the car to go a–ridin' next Sun–day – | D | D | D | D | D | D

- |C . . |. . .

Well I didn't go to work, told the boss I was sick

C\ (----- | G\------ spoken------)

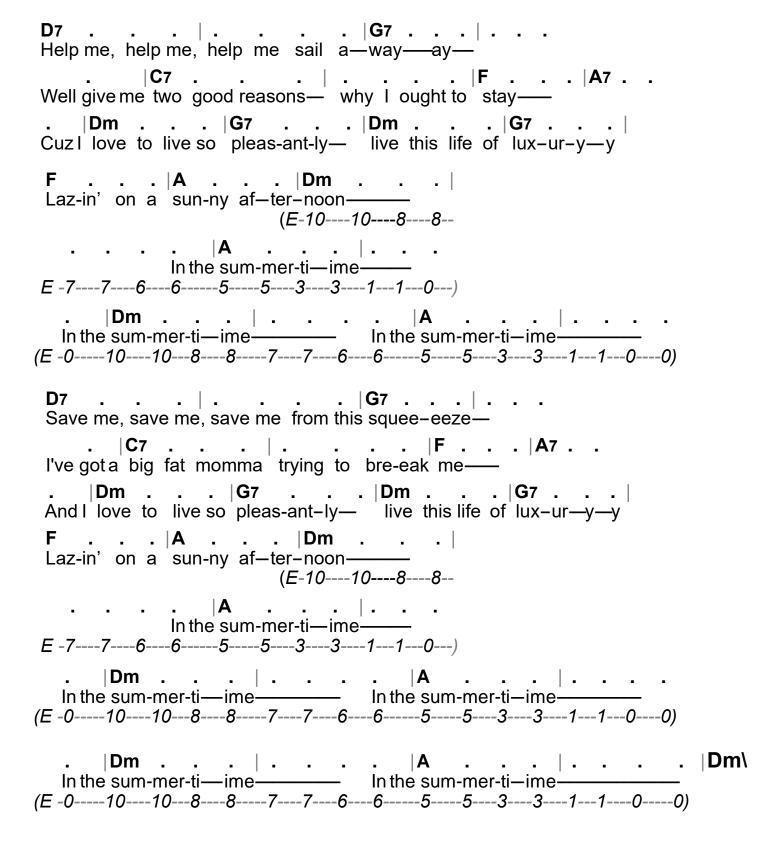
"Now you can't use the car 'cause you didn't work a lick" -

San Jose Ukulele Club (v6b - 4/21/19)

Sunny Afternoon

by Ray Davies (The Kinks - 1966)

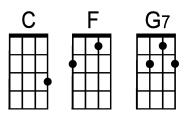




San Jose Ukulele Club (v4c - 7/24/20)

Surfin' USA (Key of C)

by Brian Wilson (and Chuck Berry)

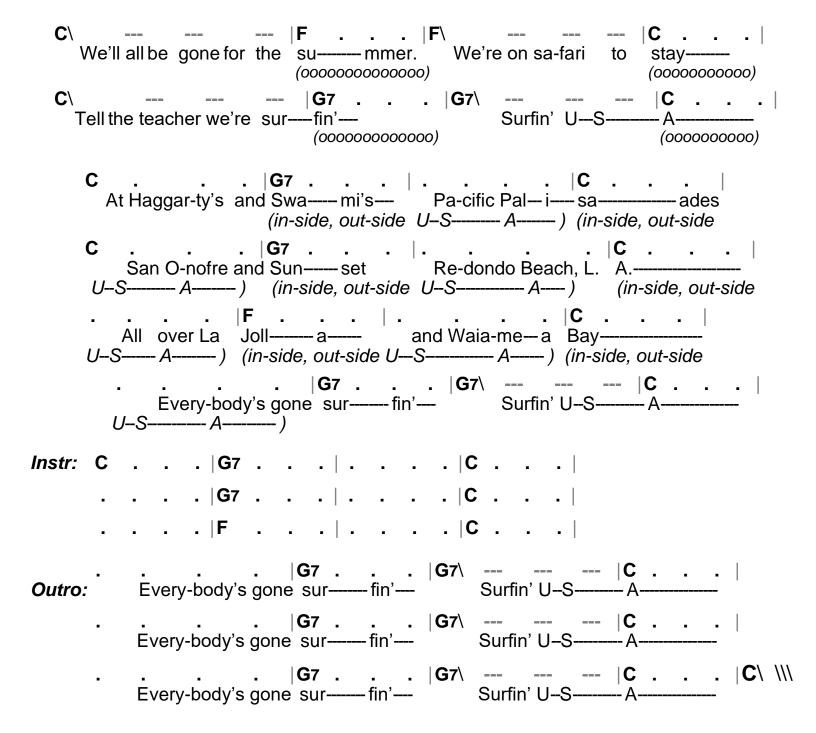


C\ --- --- |G7 . . . |G7\ --- --- |C . . . | Then every-body'd be sur——fin'—— like Cali—for—ni——a——— (0000000000000)

C . . . | **G7** . . . | | **C** . . . | You'll catch 'em surfin' at Dell--- Mar--- Ven-tura Count-y Line------ (in-side,out-side U--- S------ A---) (in-side, out-side

. . . | **G7** . . . | **G7**\ --- --- | **C** . . . | Every-body's gone sur----- fin'-- Surfin' U-S----- A------ | C . . . |

C\ --- --- | **G7** . . . | **G7**\ --- --- | **C** . . . | We're waxin' down our surf----- boards--- we can't wait for---- Ju------- une (0000000000000000),



San Jose Ukulele Club (v5b - 6/26/23)

Walk of Life

Mark Knopfler (Dire Straits), 1985. Ukulele arrangement: Bob Guz, Austin Ukulele Society, 2023

INTRO 1: 4 beats per box. Most players strum these chords while others pick the Instrumental Riff – Melody Tab on page 5.

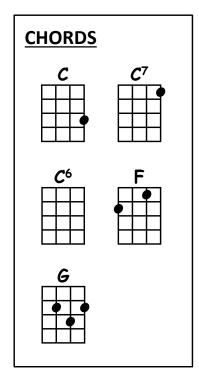
[<i>hold:</i> C]	[<i>hold:</i> C]	[<i>hold</i> : F]	[<i>hold:</i> F]
[<i>hold:</i> G]	[<i>hold:</i> G]	[<i>hold</i> : F]	[<i>hold:</i> G]

INTRO 2: Add the **Instrumental Riff – Harmony Tab** on page 5.

[<i>hold</i> : C]	[<i>hold</i> : C]	[<i>hold:</i> F]	[<i>hold:</i> F]
[<i>hold</i> : G]	[<i>hold</i> : G]	[<i>hold</i> : F]	[<i>hold:</i> G]

INTRO 3: Strummers begin full strums. Played with both **Tabs** on page 5.

[strum: C]	[C]	[F]	[F]
[G]	[G]	[F]	[G]



VERSE 1

- [C] Here comes Johnny singin' [C] oldies, goldies
- [C] "Be-Bop-A-Lula," "Baby [C] What I Say"
- [C] Here comes Johnny singin' [C] "I Gotta Woman"
- [C] Down in the tunnels, trying to [C] make it pay

PRE-CHORUS 1: See pages 6 – 8 for details on the **Pre-chorus and Chorus Vocals**

- [F] He got the action, [F] he got the motion
- [C] Oh yeah, the [C] boy can play
- [F] Dedication, [F] devotion

[hold: C] Turning all the night-time into the day

CHORUS 1

He do the [strum: C] song about the sweet lovin' [G] woman

He do the [C] song about the Knife [F]

He do the [C] walk [C7] [C6], <u>1</u> beat per chord. See page 4 for details on this Chorus Strum

[G] Do the walk of [F] life

[G] Yeah, he do the walk of...

[C] life	[C]	[F]	[F]
[G]	[G]	[F]	[G]

4 beats per box. Played with both Tabs on page 5.

VERSE 2

- [C] Here comes Johnny gonna [C] tell you the story
- [C] Hand me down my [C] walkin' shoes
- [C] Here comes Johnny with the [C] power and the glory
- [C] Backbeat the [C] talkin' blues

PRE-CHORUS 2

- [F] He got the action, [F] he got the motion
- [C] Oh yeah, the [C] boy can play
- [F] Dedication, [F] devotion

[hold: C] Turning all the night-time into the day

CHORUS 2

He do the [strum: C] song about the sweet lovin' [G] woman

He do the [C] song about the Knife [F]

He do the [C] walk [C7] [C6], <u>1</u> beat per chord. See page 4 for details on this Chorus Strum

[G] Do the walk of [F] life

[G] Yeah, he do the walk of...

[C] life	[C]	[F]	[F]
[G]	[G]	[F]	[G]

<u>4</u> beats per box. Played with both **Tabs** on page 5.

VERSE 3

[C] Here comes Johnny singin' [C] oldies, goldies

[C] • "Be-Bop-A-Lula," "Baby [C] What I Say"

[C] Here comes Johnny singin' [C] "I Gotta Woman"

[C] Down in the tunnels, trying to [C] make it pay

PRE-CHORUS 3

[F] He got the action, [F] he got the motion

[C] Oh yeah, the [C] boy can play

[F] Dedication, [F] devotion

[hold: C] Turning all the night-time into the day

CHORUS 3

And [strum: C] after all the violence and [G] double-talk

There's just a [C] song in all the trouble and the [F] strife

You do the **[C]** walk **[C7] [C6]**, **1** beat per chord. See page 4 for details on this **Chorus Strum**

[G] Do the walk of [F] life

[G] Yeah, you do the walk of...

[C] life	[C]	[F]	[F]
[G]	[G]	[F]	[G]

4 beats per box. Played with both Tabs on page 5.

ENDING

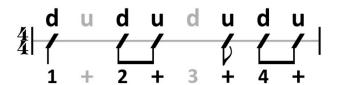
[C]	[C]	[F]	[F]
[G]	[G]	[F]	[G]

<u>4</u> beats per box.Played with bothTabs on page 5.

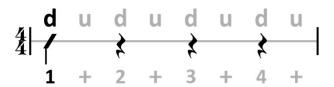
[stop: C] [stop: C] [hold: C]

1. Strum Pattern

This strum pattern is played throughout the song:



For those who prefer, playing a single strum on the first beat of each 4-beat measure can be used as a simplified strum throughout the entire song:



In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[hold: \times] = Strum this chord (x) once and let it ring out

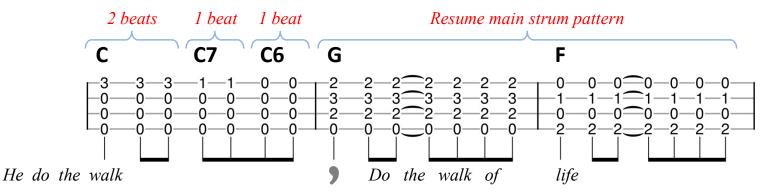
[stop: x] = Strum this chord (x) once and immediately mute the strings

[strum: x] = Start/resume strumming on this chord (x) following a [hold] or a [stop]

Pause singing for a beat or take a breath

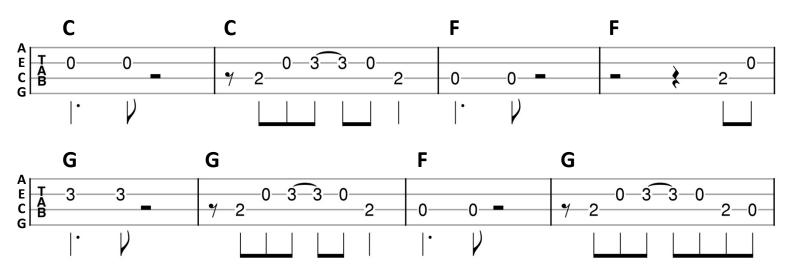
2. Chorus Strum

We briefly deviate from the main strum pattern in the middle of each Verse (while singing the lyrics "He do the walk..."). In this spot we do a walk-down on the A string as shown in the tab below; 2 beats on C, followed by 1 beat on C7 and 1 beat on C6. Then the main strum resumes on the G chord.



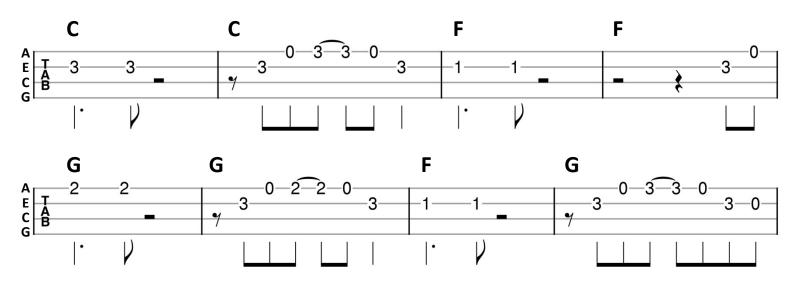
3. Instrumental Riff – Melody Tab

The following tab can be played during the **Intro**, the instrumental breaks at the end of each **Chorus** and the song's **Ending** while other players strum the indicated chords. This can be played in either high-G or low-G tuning.



4. Instrumental Riff - Harmony Tab

The following tab is a harmony accompaniment to the tab above and can be played while other players strum the indicated chords. This can be played in either high-G or low-G tuning.

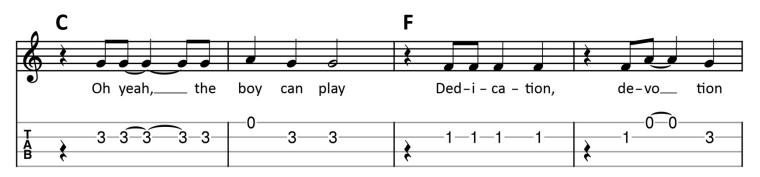


5. Pre-Chorus and Chorus Vocals

In each **Pre-Chorus** and **Chorus** (starting with the lyrics "Oh yeah, the boy can play...") there is a vocal **Melody** part (**A** on the following page) and optional harmony parts (**B** and **C** on the following pages). Singing an octave higher or lower than shown works equally well.

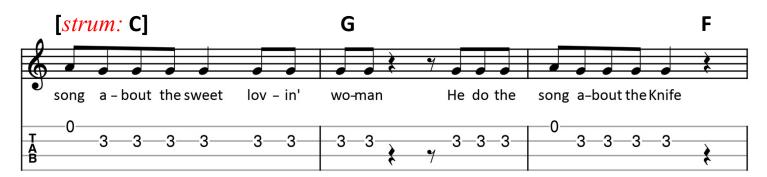
5. Pre-Chorus and Chorus Vocals

A. Melody

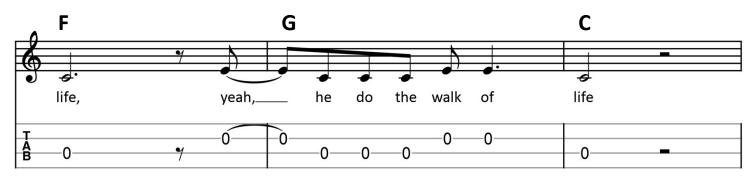












5. Pre-Chorus and Chorus Vocals

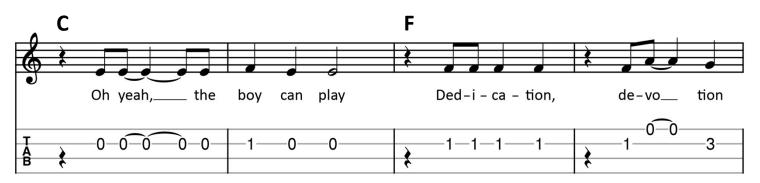
4

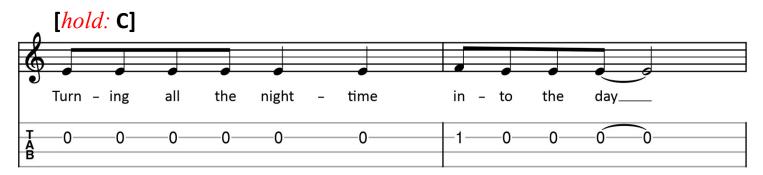
B. Harmony 1

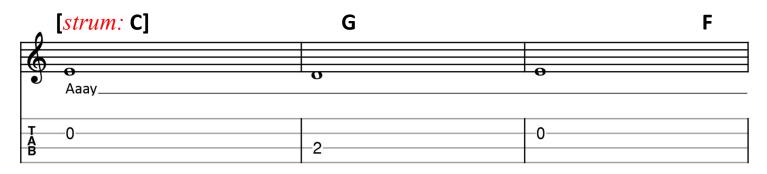


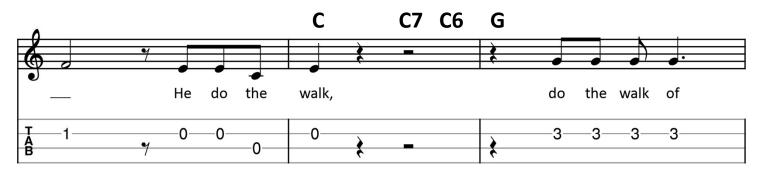
5. Pre-Chorus and Chorus Vocals

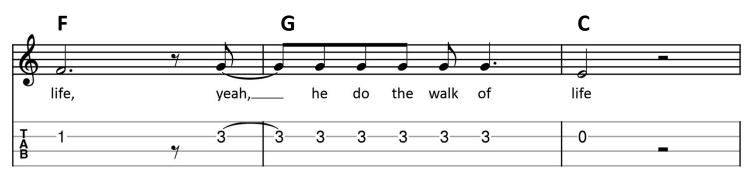
B. Harmony 2

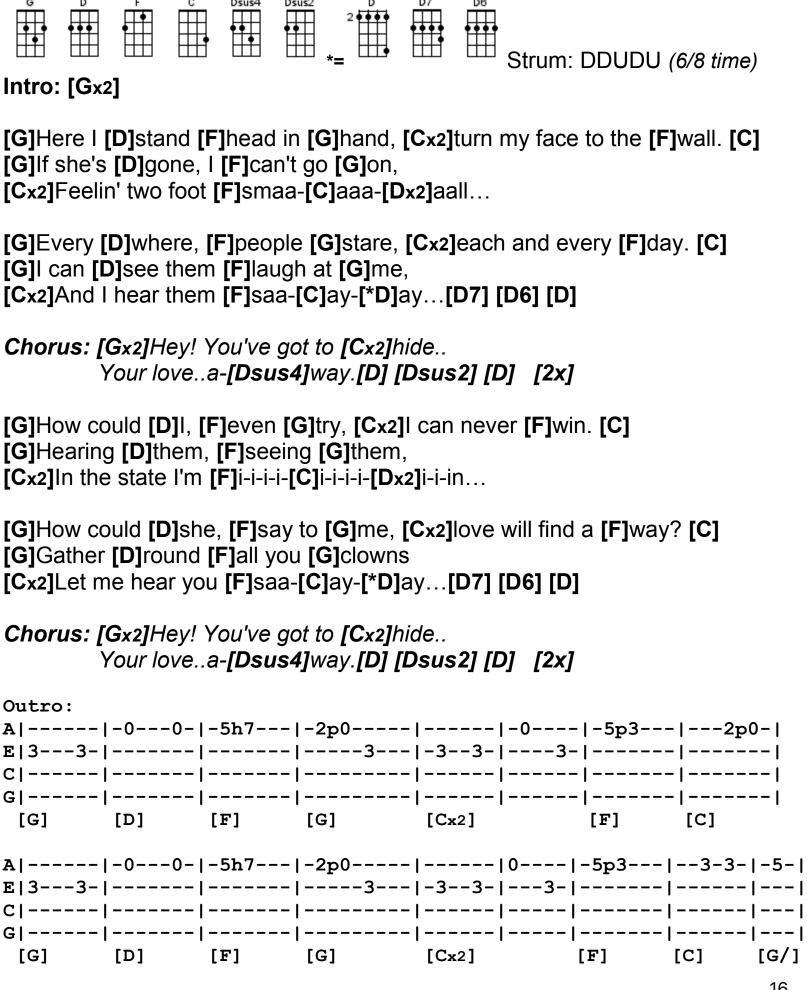








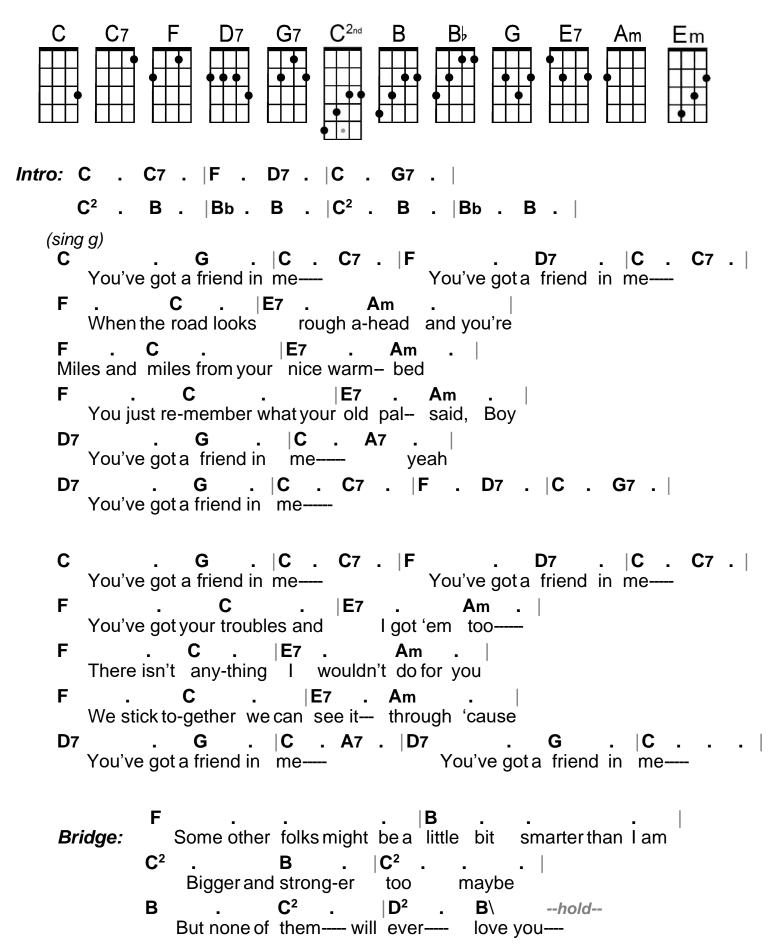




THE BEATLES - YOU'VE GOT TO HIDE YOUR LOVE AWAY [Orig. Key of G]

You've Got a Friend in Me (key of C)

by Randy Newman (1999)

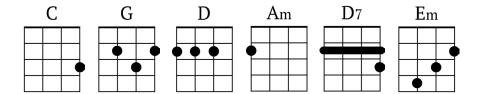


Em . **G** --hold--. G . |C . C7 . |F . D7 . |C . And as the years go by— our friendship will ne-ver— die— D7 . |C . C7 . | . D7 . | C\ Em\ Am\ --hold-- | You're gonna see it's our des------ ti------ny-------F (Faster) . G . | C . A7 . | D7 . G . |C . A7 . | D7 You've got a friend in me----- You've got a friend in me-----. G . |C . C7 . |F . D7 . |C . G7 . |C\ D7 You've got a friend in me-----

> San Jose Ukulele Club (v4 - 10/23/22)

Let the Circle Be Wide

By Tommy Sands with his daughter Moya and his son Fionán on their album Let the Circle be Wide.



[Chorus]

G D G

Let the circle be wide 'round the fireside

C Am G

And we'll soon make room for you

Am

Let your heart have no fear, there are no strangers here, \mathbf{G} $\mathbf{D7}$ \mathbf{G}

G

Just friends that you never knew

[Verse 1]

G D C G

We will travel a-long on the wings of a song

C Em (

With a mind that is open and free

Am

C

If we close our eyes to the other side

.r we crose our eyes to the other sta

We're just half of what we could be

[Chorus]

G D G

Let the circle be wide 'round the fireside

C Am G

And we'll soon make room for you

C Am G Em

Let your heart have no fear, there are no strangers here, \mathbf{G} $\mathbf{D7}$ \mathbf{G}

Just friends that you never knew



D Shake the hand of the man from the far distant land Em Meet him and treat him well Am And the young girl so fair with the wind in her hair, She's got a story to tell [Chorus] G D Let the circle be wide 'round the fireside С Am And we'll soon make room for you Am G Let your heart have no fear, there are no strangers here, **D7** Just friends that you never knew [Verse 3] D There are songs to be sung, there are rafters to be rung, Em There is reason to rosin your bow. Am There are stories of old and new ones to be told To carry a-way when you go. [Chorus] D Let the circle be wide 'round the fireside Am And we'll soon make room for you G Em Let your heart have no fear, there are no strangers here, [Verse 4]

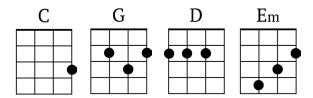
G D C
So we'll pass the bottle 'round and we'll drink another

G round.
C Em C
That our friendship will always re-main
Am C G
For how can you tell when we say our fare-wells
C G D
When will we all meet a-gain?

D7

We All Need More Kindness in this World

By Guy Davis, https://www.youtube.com/watch?v=Cxkmc3EVFHY



[Intro: Instrumental Verse]

G C G
We all need more kindness in this world
G C D
We all need more kindness in this world
G Em C
You may look high and low, but there's no place else to go
G D G
We all need more kindness in this world

G C G
We all need more kindness in this world
G C D
We all need more kindness in this world
G Em C
You may look high and low, but there's no place else to go
G D G
We all need more kindness in this world

G
We all need more laughing in this world
G
C
We all need more laughing in this world
G
Em
C
You may look high and low, but there's no place else to go
G
We all need more laughing in this world

We all need more sunshine in this world We all need more sunshine in this world Em You may look high and low, but there's no place else to go We all need more sunshine in this world [Instrumental Verse] G We all need more kindness in this world We all need more kindness in this world G Em C You may look high and low, but there's no place else to We all need more kindness in this world G We all need more peacetimes in this world We all need more peacetimes in this world Em You may look high and low, but there's no place else to go We all need more peacetimes in this world G We all need more friendship in this world We all need more friendship in this world Em You may look high and low, but there's no place else to go

We all need more friendship in this world

G C G We all need more kindness in this world G C D We all need more kindness in this world G Em C You may look high and low, but there's no place else to go G D G We all need more kindness in this world

[Outro (Harmonica/Kazoo): Instrumental Verse]